

Paper 2 Preparation: Classwork

Directions: To prepare you for your Final Exam (Paper 2: Intro + 4 body paragraphs), fill out this chart. Focus on how the two texts overlap (compare), but also investigate how they differ (contrast).

Aspect	Text 1	Text 2
Genre, text type, year:		
Author's intent: social commentary / criticism Historical context: details about author's personal life/ other writings to weave in		
Concepts/Motifs: What <u>concepts/motifs</u> are central to the text? Where do you see key scenes to demonstrate these concepts/ motifs?		
Stylistic and structural devices/Authorial Choice: Who is telling the story and how? (Narration) What are the significant symbols in this text? (Symbolism) What are the central conflicts and to what extent are they resolved? (Conflict/Resolution) What is the story arc? (exposition, rising action, climax, denouement, ending)		
Character: What are the essential qualities/flaws of the protagonist? Who are the other important secondary characters? How they are <i>characterized</i> (actions, dialogue, appearance, interactions, thoughts and ideas). How do characters (and relationships) <i>develop</i> ?		
Themes: What is the text about? What 'truth' does the text reveal? What is the author saying about the world or human nature?		
Setting (and Mood) What is the setting and mood? What is the significance of the setting? How symbolic are the settings?		

Important Versatile Quotations

The Crucible	
"Quotation" (page number) [context]	Significance

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"The Yellow Wallpaper"	
"Quotation" (page number) [context]	Significance